

esprit orchestra

Alex Pauk music director and conductor

2000
2001



SEASON SUMMARY



urban exchange

Tuesday, November 7, 2000

8:00 pm concert (pre-concert talk 7:00 pm)
Massey Hall

composers

OMAR DANIEL (Canada)

Trope, 2000

* World Premiere

MICHAEL COLGRASS (Canada)

Urban Requiem, 1995

HENRY KUCHARZYK (Canada)

Concerto for Violin and Brass Band, 2000

* World Premiere

RANDOLPH PETERS (Canada)

The Seven Gates of Kur, 2000

* World Premiere

exquisite fires

Saturday, November 25, 2000

8:00 pm concert (7:15 pre-concert talk)
Jane Mallett Theatre, St. Lawrence Centre

composers

LINDA BOUCHARD (Canada)

Exquisite Fires, 1993

CHRIS PAUL HARMAN (Canada)

Concerto for Viola and Orchestra, 2000

* World Premiere

WILLEM JETHS (The Netherlands)

Flux/Reflux, 1998

TOEK NUMAN (The Netherlands)

Il Giocoliere Errante, 1998

songs of heaven and earth

Saturday, January 27, 2001

8:00 pm concert (7:15 pm pre-concert talk)
Jane Mallett Theatre, St. Lawrence Centre

composers

DENYS BOULIANE (Canada)

Le Sexe des anges, 2000

THEO VERBEY (The Netherlands)

6 Rilke-songs, 1998

AKIRA NISHIMURA (Japan)

Kecak, 1979

LAURIE RADFORD (Canada)

Voice Tears, 1999

tao

Sunday, May 13, 2001

8:00 pm concert (7:15 pm pre-concert talk)
Jane Mallett Theatre, St. Lawrence Centre

composers

COLIN MCPHEE (Canada)

Symphony No. 2, 1958

LOUIS ANDRIESEN (The Netherlands)

TAO, 1996

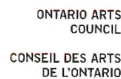
MAKI ISHII (Japan)

Afro-Concerto op. 50, 1982

for full season concert details please see other side



esprit gratefully acknowledges the following for their support of the 2000 / 2001 season



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St. Lawrence Centre for the Arts collects ticket fees on behalf of Esprit Orchestra but cannot be responsible for refunds should performances be cancelled. Each ticket includes a \$1.07 Capital Improvement Fund surcharge. All programmes are subject to change without notice. Should an artist be unable to appear, Esprit Orchestra reserves the right to make arrangements for substitute performers.

esprit orchestra profile

Esprit is Canada's only orchestra devoted exclusively to contemporary music. Each season, the orchestra commissions and premieres new Canadian pieces and ensures continued audience access to these works through encore performances, radio broadcasts (CBC Radio One and Two), compact disc recordings (CBC Records SM 5000 label) and film soundtracks (Don McKellar's *Last Night* and Jeremy Podeswa's *The Five Senses*). Esprit's programming is innovative and aims to stimulate, enlighten, entertain and challenge its audiences.

Canadian and international touring forms an important part of Esprit's activity along with international exchanges.

website: www.espritorchestra.com


e-mail: info@espritorchestra.com



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2000

2001



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urban

1

ABOUT THE SEASON

We begin this season in a collaborative concert with the Hannaford Street Silver Band. Several of the band's members are regular performers in Esprit's brass section so the concert reflects an already close working relationship between our ensembles. It also provides a perfect setting for the Colgrass piece involving Esprit's woodwind, brass and percussion sections (without strings) plus four of Canada's top sax players. Add to this the opportunity of hearing three world premieres and you have the kind of musical excitement that Esprit loves to generate.

The Exquisite Fires concert highlights two of Canada's star composers and allows us to welcome back Rivka, violist extraordinaire, who has become one of our most popular guest artists. Two Dutch composers will receive their Canadian debuts on the programme as part of Esprit's continuing exchange project with Holland and, through the world premiere of Chris Harman's viola concerto, Esprit again participates in the MusicCanada 2000 celebration of Canadian music.

The range of musical expression and style reflected in the third concert, Songs of Heaven and Earth, transports the listener through varied states of consciousness, from meditation to exhilaration to profound universal understanding. The stunning virtuosity of Lori Freedman combined with Bouliane's masterful compositional technique, the deep resonance of Verbey's songs, the fanatical, trance-like adaptation of the Balinese monkey chant (Kecak) by Nishimura and the searing orchestrations of Radford, all reveal music to have powers far beyond that of mere entertainment.

On our final concert we present the acclaimed Japanese/Dutch pianist Tomoko Mukaiyama performing TAO, a work specially composed for her by Louis Andriessen. The piece features Tomoko not only as a pianist but in an intriguing role as vocalist and koto player. McPhee's Symphony No. 2, subtle and mysterious, makes its second appearance with Esprit as does Ishii's Afro-Concerto, a tour de force with Beverley Johnston as percussion soloist.

As always, you are invited to join us with open ears and an open mind for programming which aims to enlighten, stimulate, challenge and entertain.

alex pauk
music director

songs of heaven

3

exchange

Tuesday, November 7, 2000

8:00 pm concert (pre-concert talk 7:00 pm)
Massey Hall
(part of the 2000 Massey Hall New Music Festival)

A collaborative concert between Esprit Orchestra
and the Hannaford Street Silver Band

Alex Pauk, conductor

guest artists

MARIE BERARD, violin
ALAIN TRUDEL, trombone
JOHN JOHNSON, soprano saxophone
VERN DORGE, alto saxophone
PHIL DWYER, tenor saxophone
PERRY WHITE, baritone saxophone

composers

OMAR DANIEL (Canada)
Trope
for orchestra, 2000
* World Premiere - commissioned by Esprit Orchestra

MICHAEL COLGRASS (Canada)
Urban Requiem
for four saxophones and wind orchestra, 1995

HENRY KUCHARZYK (Canada)
Concerto for Violin and Brass Band, 2000
* World Premiere - commissioned by
Hannaford Street Silver Band

RANDOLPH PETERS (Canada)
The Seven Gates of Kur
for trombone and brass band, 2000
* World Premiere - commissioned by
Hannaford Street Silver Band

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Saturday, January 27, 2001

8:00 pm concert (7:15 pm pre-concert talk)
Jane Mallett Theatre, St. Lawrence Centre

Alex Pauk, conductor

exquisite fires

Saturday, November 25, 2000

8:00 pm concert (7:15 pre-concert talk)
Jane Mallett Theatre, St. Lawrence Centre

Alex Pauk, conductor

guest artist

RIVKA GOLANI, viola

composers

LINDA BOUCHARD (Canada)
Exquisite Fires
1993

CHRIS PAUL HARMAN (Canada)
Concerto for Viola and Orchestra, 2000
* World Premiere - commissioned by
MusicCanada 2000

WILLEM JETHS (The Netherlands)
Flux/Reflux, 1998

TOEK NUMAN (The Netherlands)
Il Giocoliere Errante, 1998

tao

Sunday, May 13, 2001

8:00 pm concert
(7:15 pm pre-concert talk)
Jane Mallett Theatre, St. Lawrence Centre

Alex Pauk, conductor



guest artists

LORI FREEDMAN, bass clarinet

TBA, baritone

composers

DENYS BOULIANE (Canada)

Le Sexe des anges

for solo bass clarinet and orchestra, 2000

THEO VERBEY (The Netherlands)

6 Rilke-songs

for baritone and chamber orchestra, 1998

AKIRA NISHIMURA (Japan)

Kecak

for six percussionists, 1979

LAURIE RADFORD (Canada)

Voice Tears, 1999

Alex Pauk, conductor

guest artists

TOMOKO MUKAIYAMA, piano, koto, voice

BEVERLEY JOHNSTON, percussion

composers

COLIN MCPHEE (Canada)

Symphony No. 2, 1958

LOUIS ANDRIESSEN (The Netherlands)

TAO

for piano, koto, voice and orchestra, 1996

MAKI ISHII (Japan)

Afro-Concerto op. 50

concerto for solo percussion and orchestra
1982

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